

©CIL 17188 ✓

NOV 15 1921 ✓

✓
THE BLASPHEMER ✓

✓
Photoplay in seven reels ✓

✓
Story and scenario by O. E. Goebel ✓

Directed by O. E. Goebel ✓

Author of photoplay (under Sec. 62)
Catholic Art Association, Inc. of the U. S. ✓

Synopsis.

NOV 15 1921

John Harden has risen from obscurity to a position of power in the financial world and stands on the very pinnacle of success. His name is headlined in the newspapers and his fame has become national. He has just accomplished a great coup in Wall Street and is giving a dinner to his intimate friends to celebrate that achievement. But his soul has become obdurate with pride, and his heart hardened with worldliness. The holy teachings of his childhood are forgotten and the voice of conscience stifled with his worldly successes. As he dines and wines, himself the center of the adulation and flattery of his boon companions, his wife sits forlorn and disconsolate at home with her children neglected and forgotten by the husband and father. They can only weep and pray for him, while his old mother, who had brought him up in the fear and love of God is telling her beads over and over again for the son, of whose salvation she is fearful. Harden toasts the successful man amid the applause of his intimates at the table. He boasts that he is master of his fate, the captain of his soul, and acknowledges neither God nor devil. Heated with wine and inflamed with pride, he even challenges God - if there be a God - to strike him dead. Little did he reckon that at the very moment of his blasphemy the pit into which he was to fall yawned at his feet, dug by the false friends whose flattery had ensnared his blinded soul. In a few short days he is flung headlong into it - his sin has found him out. He becomes an outcast among men and disappears as if from the face of the earth. He is soon forgotten by the world which had witnessed his triumphs and shrugged its shoulders contemptuously at his fall. His abandoned family is reduced to poverty. His wife struggles valiantly and hopefully through the long years and rears her son and daughter to manhood and womanhood, while the old mother storms heaven with her constant prayers and only lives on in the firm belief that some day her lost John will be given back to her arms. Prayer is the might of God in the hands of man, and John Harden's family never ceased praying and invoking the Holy Name against which he had so terribly sinned. God's ways are not man's ways and the Divine Mercy is patient. John Harden's was a long night and his was a terrible ordeal, for his sin had truly found him out. But in him was the root of good implanted there in his childhood, and, though shriveled up by pride and sin, it had not altogether perished. There was but one way to save that proud and calloused soul, and that was to bruise and lacerate it in the filth and mire of the world, and there he wandered for fifteen long and bitter years, a fugitive and an outcast. Divine Providence leads him back at last to the old scenes a broken and a changed man.

Written and Directed by O. E. GOEBEL.

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JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 995-996

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Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Catholic Art Association

THE BLASPHEMER (7 reels)

Respectfully,

Fulton Brylawski.

The Catholic Art Association hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
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THE BLASPHEMER

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14 Copies Returned

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Bk. D

Elmer Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 15th day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

NOV 17 1921

Elmer Person
★ O.K.-F.G.P.

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